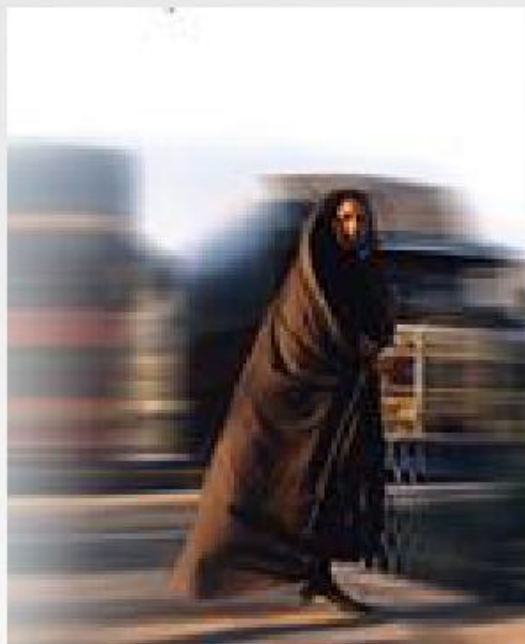


CINÉ-CLUB PERSAN DE GENÈVE
PRÉSENTE:



CAFÉ TRANSIT

UN FILM DE KAMBOZIA PARTOVI



24 SEPTEMBRE 2007

20H00

MAISON DES ARTS DE GRÜTLI

CAC-VOLTAIRE

16, RUE GENERAL DUFOUR



INFO:

CINECLUBPERSAN@BLUEWIN.CH

TÉL: 076 429 6566

café transit (border café)

By Kambozia Partovi

Réalisateur et scénariste: Kambozia Partovi
Acteurs: Fereshteh Sadri Orafai, Parviz Parastui,
Nikos Papadopoulos, Svieta Mikalishina
V.-o. originale sous-titrée en français



Précédé d'un film-surprise vraiment étonnant...

Le Synopsis du film :

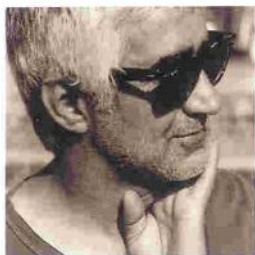
« A la mort de son époux, Reyhan, jeune femme iranienne, refuse de suivre la tradition locale qui lui impose de se marier avec son beau-frère. Afin de mener une vie indépendante et subvenir aux besoins de ses deux petites filles, elle décide de rouvrir le café routier tenu auparavant par son mari à la frontière irano turque. Son comportement est perçu comme une provocation par sa belle-famille qui tente de l'isoler. Mais Reyhan ne se décourage pas et malgré les attaques de son beau-frère, elle transforme le relais routier en lieu convivial et renommé pour sa délicieuse cuisine. Lorsqu'elle rencontre Zacharia, un camionneur grec devenu un habitué du café, la vie de Reyhan est sur le point de basculer... »

(Allociné)

« Le scénariste et réalisateur Kambozia Partovi rend hommage ici au courage et à la volonté des femmes (Reyhan est jouée par son épouse, Fereshteh Sadri Orafai), et crée un nouveau style de cinéma iranien, plus coloré, et tourné vers la diversité du monde.

Sorte de *Baghdad Café* ou de *Festin de Babette* à l'iranienne, ce conte joyeux mais réaliste met en évidence tout le potentiel d'une femme intelligente face aux restrictions imposées par les habitudes religieuses et culturelles. »

(NRI)



WRITER - FILMOGRAPHY

2004 Earth and Ashes by Atiq Rahimi
Un Certain Regard/Cannes 2004
2002 My Name Is Taraneh, I have 15 years old
Special Jury Prize-Locarno
2000 Circle by Jafar Panahi
Venise Film festival/Golden Lion

DIRECTOR - FILMOGRAPHY

2005 Border Café - Fajr Film Festival/Iran
Best Actress and Best Screenplay
2001 Truck - Iran/France - In Development
script supported by Hubert Bals Award in PPP2001
Development Aid in Amiens 2001 & Media Plus
1997 Naneh lala
Frankfurt Film Festival 1998 - First Prize
1994 Two Sisters
1992 Adults' Game - Fajr Film Festival
1990 Singer Cat
1989 Golnar
1989 Fish - Berlin Film Festival 1990
First Prize, children section



Writer/Director Kambozia Partovi **DOP** Mohammed Reza Sokout **Editor** Jafar Panahi, Jacques Wittat **Art Director** Hassan Farsi
Sound Parviz Abnar **Producers** Amir Samavati, Behrooz Hashemian, Setareh Farsi
Iran/France - 2005 - 35mm - 1,85 - 105 min - color

café transit (border café)

By Kambozia Partovi

Director and Writer: Kambozia Partovi
Cast: Fereshteh Sadri Orafai, Parviz Parastui,
Nikos Papadopoulos, Svieta Mikalishina
Original version with french subtitles



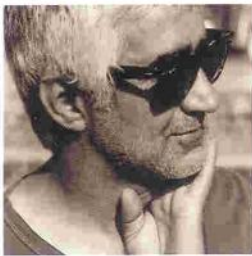
Preceded by a surprising little movie...

Synopsis :

“Reyhan has recently been widowed, left with two children and her husband's run-down restaurant on the Iranian/Turkish border. When her brother-in-law comes to propose marriage, to protect his brother's children and belongings, as well as to stake his claim to the young, attractive widow, he is refused by her. For despite her loss and bewilderment, Reyhan is a feisty, independent woman, who slowly begins to restart life on her own. She refurbishes and opens up the restaurant and through her warmth and fabulous cooking, it soon becomes the favorite stop for truck drivers and tourists that pass through that region. “

“Director and scriptwriter Kambozia Partovi has created here an homage to strong-willed women (Reyhan is played by his own wife, Fereshteh Sadri Orafai) and a new, more colorful, international cinema out of Iran. A sort of Persian *Baghdad Café* or *Babette's Feast*, this is a joyous yet realistic tale of the possibilities for an intelligent woman and the social restrictions imposed by religious and cultural mores. Here's a film that will both touch your heart and remain in your memory.”

(NRI)



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